

## **ARTIST STATEMENT**

My work is about painting my reality, using varied perceptions converging abstractly to weave a story.

Relying on story-telling to carry reality in a painting is the way I make my art. With this approach, I try to make figurative art that works more like an abstract painting. So, my paintings are representational, narrative and abstract at the same time.

The multi-panel work relies on the design structure of the comic book or graphic novel to make a cinematic montage of a perceived and imagined space. The interaction of the pictorial depictions in these montages becomes a distinctly psychological narrative.

Since the paintings operate on a psychological plane, sometimes with deliberately ambiguous imagery, the viewer has to examine and identify with each panel. By splitting the painting into separate screens that butt up against one another, the depicted forms move across the picture plane in formal relation to the rest of the color forms.

As the eye moves across the canvas, the viewer becomes drawn into an arabesque through the depicted spaces. As a result, the paintings begin to develop a kind of abstract narrative in addition to the psychological narrative.

I have used this framework of multiple panel narratives on and off for over 35 years. In terms of content, sometimes I have relied on literary collaborations with poets, but now have been changing my approach and choose to make narrative from a more autobiographical point of view.

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## EXHIBITIONS

### **Solo**

- 2013 - Tugboat Gallery, Brooklyn, NY, Dec
- 2013 - Prospect Manor Open Studio Show, Brooklyn, NY, June 2-3
- 2012 - Brooklyn Museum GO Open Studio Show, Brooklyn, NY, September 8-9
- 2011 - 65 Fen Gallery, Brooklyn, NY
- 1986 - Semaphore Gallery, N.Y.C.
- 1983 - Semaphore Gallery, N.Y.C.
- 1982 - Semaphore Gallery, N.Y.C.
- 1981 - Semaphore Gallery, N.Y.C.
- 1980 - Tuthill Gimprich Gallery, N.Y.C.
- 1976 - MFA Thesis Exhibition, Queens College

### **Group**

- 2013 - QAS Show: Webster Hall, New York, NY
- 2013 - Tugboat Gallery, Brooklyn, NY April
- 2012 - The Art Show: A Pop-up Gallery, PLG Arts, Prospect Lefferts Gdns., Bklyn., NY
- 2011 - Mural Painting Project - 64 Fenimore Street, Bklyn, NY
- 2009 - Mural Painting Project, Lincoln Place, PLG Arts, Brooklyn, NY
- 2009 - CinemArt – The Imagery of the movie in painting, 40 S9th St. Gallery, Williamsburg, NYC.
- 2005 - The International Show, Caelum Gallery, Chelsea, NYC.
- 1997 - Out of Toon - George Adams Gallery, NYC
- 1996 - Angel Orensanz Foundation, NYC
- 1990 - The Nude : Gallery Six To Six, NYC.
- 1985 - Car Show: Herron Gallery, Indianapolis, Indiana
- 1985 - Golden Years: Tyler School of Art, Phila., Pa. : 50th Anniversary Show of Best
- 1985 - Masters of Mischief: Frumkin / Adams Gallery, NYC. Curated by George Adams
- 1984 - Candidates for Art Awards: American Academy and Institute of Arts & Letters, NYC
- 1983 - The Terminal Show, Harborside Industrial Center, Brooklyn, N.Y.
- 1983 - Faces Since the Fifties, Bucknell University. Curated by Michael Walls.
- 1983 - Bodies and Souls: Marissa Del Rey Gallery, Artist's Choice Museum, NYC. Curated by J. Wilson.
- 1983 - The Famous Show: Gracie Mansion Gallery, NYC.
- 1983 - The L.E.S. Show, (Lower East Side Show), P.S. 122, N.Y.C.. Curated by Robert Costa.
- 1982 - Dirty Pictures, Exit Art, NYC. Curated by Jeannette Ingberman.
- 1982 - Collection of Danielle & Jim Sotet, U. of Maryland Museum.
- 1981 - The Anxious Figure: Semaphore Gallery, NYC. with Robert Longo & Keith Haring  
Curated by Barry Blinderman.

## BIBLIOGRAPHY

- 2010-12 - Plush NY Mediazine, Founder, Editor - Chief - [www.plushny.com](http://www.plushny.com)
- 2010 - Who's Who in American Art ([askart.com](http://askart.com))
- 1995, 2009, 2012, 2013 - "The Unbearables", Autonomedia Press, Published by Unbearables; Ron Kolm, Editor
- 1985 - John Russell, "Critic's Choice", N.Y. TIMES, March 8.
- 1985 - Gerard Haggerty, "Bad Manners But Good Paintings", ARTS. Nov.
- 1984 - Michael Brenson, "The Illusive Image", N.Y. TIMES, March 17.
- 1983 - D. Buchanan, "Self Portraits", ARTS, April.
- 1982 - Peter Frank, "Dan Freeman", ART NEWS, May.
- 1981 - DaCosta Greenidge, "Dan Freeman", ARTS, June.
- 1979-2009 - Publisher Down Under Manhattan Bridge Magazine, archive - <http://www.dumbmag.com>

### **Fine Artist Positions:**

1990 - Artist-in-Residence, Cummington Community of the Arts, Mass.  
1985 - Guest Curator, Artists Choice Museum, N.Y.C..  
1979 - Curator DUMB Magazine I & II Shows, PS 122, N.Y.C.  
1983-6 - Assistant – Studio of Karl Schragg  
1981 - Studio Assistant to Alex and Ada Katz for Eye and Ear Theatre Co., with Red Grooms,  
1979 - Founder & Editor-in-Chief, Down Under Manhattan Bridge (Overpass) Magazine.  
1979 - Assistant – Studio of Larry Rivers  
1977-84 - Assistant – Studio of Alice Neel  
1976 - Assistant – Studio of Red Grooms

### **AWARDS**

2009 - NYS Award Certificate of Merit - Lincoln Place, Bklyn. Mural Project  
2003 - MENSA  
1989 - National Endowment for the Arts - Artist Fellowship.  
1984 - Candidate for Art Awards, American Academy & Institute of Arts & Letters., NYC.  
1979 - National Endowment for the Arts -Artist Fellowship.  
1976 - Henry Varnum Poor Memorial Fellowship Fresco Painting , Skowhegan School of Painting and Sculpture.

### **SELECTED COLLECTIONS**

#### ***Public***

Kresge Contemporary Art Museum, Univ of Michigan  
NYU Fales Library, New York, NY  
Rothmann-Pall Mall Gallery, Toronto, Canada.

#### ***Private***

Art & Industrie , N.Y.C.	Marty Melzer - NY
George Adams, NYC	Horst Mergener – Cologne
Brooke Alexander, N.Y.C.	Bruno Mezier – NJ / Paris
John Arnholdt, N.Y.C.	Manker Mills, New Jersey
Barry Blinderman - Ill.	D. Nhu - Hong Kong
A. Bealy, N.Y.C.	Bo Allan Parsons, N.Y.C.
Eric Bregman, N.Y.C.	Ted Trussell Porter, New Haven, Conn
Linda Budd - New Mexico	Dawn Prevette – NY/NJ
Vera Chow, N.Y.C. Hong Kong	Private Collections - China
I. Deem Law, N.Y.C.	Howard Scott, NYC
J. Dreidig, N.Y.C.	Dr. A. James Schapiro, M.D. – MO
Jorge Fuentes – Spain	Liddy Schneidman – Philadelphia, PA
Steve Halpern, N.Y.C.	Danielle & James Sotet, N.Y.C.
J. Horstmann, Long Island, N.Y.	William Spier - Brooklyn, N.Y.
H. Ikeda - Japan	Peter Wallach, N.Y.C.
Connie Kane, N.Y.C.	Michael White - London
Sheila Keenan, N.Y.C.	Barry Yourgrau - Los Angeles.
Genevieve Malchard - Lyons, Fr	B. Zukor - Los Angeles.

## EDUCATION

### ***BFA- Painting***

Tyler School of Art, Temple University, Philadelphia, PA - Painting and Design

### ***MFA- Painting***

Queens College, City University of NY, Flushing, Queens, NY - Painting and Illustration

### ***Painting and Fresco***

Skowhegan School of Painting and Sculpture; Skowhegan, Maine

### ***Continuing Professional Education-***

- Fellowship -Skowhegan School of Painting and Sculpture; Skowhegan, Maine - Painting and Fresco
- Graphic design, Computer Graphics and Art Education-School of Visual Art, New York, N.Y.
- Art Education NYSTC -Teaching Certificate- SVA & Empire State College, SUNY, New York, N.Y.